

**SOUTH BURNETT COMMUNITY ORCHESTRA WITH ARTS
QUEENSLAND AND STH BURNETT REGIONAL COUNCIL
PRESENTS AN INSTRUMENTAL MUSIC WORKSHOP OPEN TO
ALL ON SATURDAY 22ND AUGUST 2009**

GUEST TUTOR: Tracey Young, Brisbane Conductor, Instrumental Specialist.

As I knew we would all be working very hard and as our usual weekly rehearsal is normally only 2 hours, I went to bed early the night before, so that I could be ready for the long day ahead. It was truly a wonderful day and well worth the sacrifice of an entire Saturday.

It started out early with most arriving at the Uniting Church Hall between 8 and 9am. Those who arrived at 8am started out by setting up the hall, percussion instruments, drums, timpani's and keyboards. All talking a mile a minute and very excited about the day ahead and meeting our guest tutor, Tracey Young. Tracey came with her husband and children and arrived a little after 8am with our Music Director, Joanne Kennedy.

While setting up a new face appeared, her name is Amy and she plays the Clarinet. I introduced her to Jo our Music Director and set about giving her the music scores and showing her where she would be sitting. It is always exciting when a new member comes onboard. Let's hope she decides to join us on a more permanent basis.

To show Tracey just what our Community Orchestra is capable off, we performed "Pirates of the Caribbean: At Worlds End". Which by the expression on her face when we finished – she was truly surprise by just how capable of an Orchestra we are and just a few hours drive from Brisbane!!

After our performance, the string section went off with Jo Kennedy to another part of the hall while the wind, woodwind and brass section stayed with Tracey. We worked on "The Inferno" from the Divine Comedy series, which is a piece of music that is very different from what we have played in the past, being that is on another level above our usual abilities and also very technical.

Tracey was very patient with all of us and extremely helpful on an individual level. She asked us all a lot of questions and took the time to get to know us and our capabilities. We were very fortunate to have the opportunity to work with Tracey and learn from her.

Throughout the day we worked on "The Chronicles of Narnia" and "Purgatorio", also from the Divine Comedy series. Each one of these pieces is highly technical and each section of the orchestra is represented.

At around 3:30pm the entire orchestra came together and we performed what we have all been working on. As an added bonus, our guest Tutor Tracey, even joined the orchestra on her trumpet.

Our hard work throughout the day had definitely paid off. Jo was smiling by the end of the day which made all of us happy, as we had all worked hard. Each one of us felt inspired.

Throughout the day we had morning tea and lunch in which all of the orchestra sat together discussing different parts of our music we worked on or what parts we find difficult.

Our orchestra is one in which different people from all different places have come together with the love of music and performing in common. In my time with the orchestra, I found my passion, and I truly enjoy our rehearsals, workshops and concerts. Even though I am not up there with the best, I have never been made to feel inferior or that I don't belong. All our rehearsals and workshops are open to all no matter what instrument you play. If you are grade 3 level and above please feel free to come along – you will be welcome and like me you will enjoy the experience and the friendship of all the people that make up the SBCO.

The SBCO rehearse every Wednesday (not during school holidays) between 6pm and 8:30pm at the Uniting Church Hall opposite the Kingaroy Plaza. We would all love to see you there!